

Romance - Spring 2024 Anthurium Collection

Brentano's Spring 2024 Collection, Anthurium, is a compilation of textiles and wallcoverings woven into painterly layers. Designed through the lens of an artist, the collection showcases Founder Iris Wang's deep love for painting and the wide breadth of artistic skill she brings to each versatile design.

Drawing back on their roots, the collection features a wide range of multi-faceted indoor/outdoor selections from which Brentano has come to be known. Acknowledging the growth and success of lively outdoor colorways in Brentano's diverse span of outdoor textiles, Wang set out to introduce a "Color Neutral" line of hues. "I wanted to bridge the upbeat, vibrant colors of our current outdoor fabrics with distinguished "Color Neutrals"; colors I feel are a bit more tailored and adaptable for interiors both indoor and out," says Founder, Iris Wang. "This new introduction of "Color Neutrals" generates fluid color connection throughout the collection and each of its patterns."

Highlighting magnificent and lush fabrics, the collection features 4 outdoor velvets that create striking monochromatic design spaces. The collection also showcases Brentano's first PVC-Free Type II wallcoverings, Guild and Lona. A new challenge for the team, the studio explored different mediums to create depth and painterly-like qualities. Through their pursuit of artistic growth, the 2 wallcoverings were born, bringing to life a world in which thick brushstrokes and whimsical layers of color transport one to impressionist-styled interiors.

A collection of palettes and expertly designed textures that enhance spaces and transform designs, the collection takes us on a journey celebrating the artists' decorative and exquisite designs. Melding the textures, shadows, and painter-like qualities in each piece, the designs in the Anthurium collection highlight a free-hand style of artistic expression. The 12 textiles and 2 wallcoverings are an adaptable selection of products that offer dimension, complex constructions, hours of design work, and focused attention to detail.

Performance Upholstery

Rosemary 4374

Contents: 100% Polyester

PFAS-Free

Inspired by Founder Iris Wang's rosemary plant, this 56" width performance fabric earns the name Rosemary for its botanical qualities and realistic design. Maintaining the integrity of rosemary leaves, the design uses delicate lines that curl much like that of the actual plant in early spring to create a charming repeat. Available in a palette of neutral bases with contrasting hues, the leaves of Rosemary are outlined in a thin binder yarn, enhancing the design to give an embossed look. Using a variegated warp yarn and a two-tone Ionic-dyed weft yarn, 100% Polyester Rosemary boasts an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck) with a PFAS-Free Stain Repellent lending itself to healthcare, senior living, and hospitality design applications.

Sgraffito 4367

Contents: 100% Polyester

PFAS-Free

Italian for scratched, Sgraffito uses dueling hatch marks to create a subtle pattern with dynamic impact. Made from 100% Polyester, this 56" width fabric has an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck) and a PFAS-Free Stain Repellent, earning a place in Brentano's line of coveted performance fabrics. A complex construction with a multi-colored space-dyed yarn in the warp and a two-color striae weft, Sgraffito comes in 9 multifaceted colorways. Go bold with contrasting colorways like Starlit Sky or create muted accents with Chinese Magnolia or Lavender Latte. At the ready for contract and hospitality design applications, Sgraffito adds a sense of contemporary charm to design spaces.

Indoor/Outdoor Upholstery

Andamento 4262

Contents: 100% Solution-Dyed Acrylic

bleach cleanable

Glamorous with enduring appeal, Andamento is a vision of luxurious opulence. Playing off its namesake, Andamento's cut velvet pile conducts movement within the densely woven upholstery fabric. A 100% Solution-Dyed Acrylic with bleach cleanability and bacterial resistance, this indoor/outdoor velvet is soft, elegant, and handsome. Bring warmth to cool spaces or make a statement with one of Andamento's 9 charming colorways, including Amber, Cadet Teal, and Zircon. Seamlessly accompanying its sister fabrics Basal, Mosaic, and Smalti, Andamento's peaks and valley design adds an element of whimsy to design spaces. Style as throw pillows or create dynamic patterned spaces with textured ottomans and armchairs using this 58" width fabric with a resilient abrasion of 75,000 Double Rubs (Wyzenbeek, Wire Screen).

Basal 4236

Contents: 100% Solution-Dyed Acrylic

bleach cleanable

A steadfast anchor to its sister fabrics, Andamento, Mosaic and Smalti, Basal is a resilient and classic base textile, with the same resilience and proven field excellence as indoor/outdoor velvet Lutra. Unlike Lutra, Basal uses an upright velvet with a slightly longer pile to create opulence and tangible comfort. Made with 100% Solution-Dyed Acrylic, this 59" velvet excels in hand and durability. Bleach cleanable and bacterial resistant, Basal is a superior choice for the most stringent upholstery applications. Available in 12 colorways, including luxe Malachite, Basal is a pioneer for the merging of Brentano's bright outdoor textile selections with more "Color Neutral" options for relaxed design functions. Pair with epitome "Color Neutral" pattern Hachure for a calm and comfortable aesthetic or create alluring installations with multiple layers of jewel-toned fabrics. Perfect for most any occasion, Basal is a smart choice for residential, hospitality and contract interiors.

Filbert 1345

Contents: 92% Polypropylene, 8% Polyester

bleach cleanable

Organic and geometric, Filbert is a welcomed addition to Brentano's line of indoor/outdoor textiles. Drawing inspiration from the oil painting brush after which it is named, Filbert's oval pattern creates a versatile lattice using knit cabled yarns to create a "crafty classic." Mimicking a Granny Square, Filbert's layers of dimension imitate classic crocheting techniques in 5 striking colorways, including Gothic Cathedral and Orange Zoanthid. Design dramatic spaces using Filbert's conspicuous standout qualities or reserve for masculine touches with throw pillows and hand-woven wicker accents in outdoor applications. Filbert is resilient with bleach cleanability, bacterial resistance and an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Wire Screen).

Mosaic 4263

Contents: 100% Solution-Dyed Acrylic

bleach cleanable

Fittingly named Mosaic, this new introduction uses an arrangement of triangle "tiles" that utilize three different pile directions, creating a subtle color difference with a shimmering effect. An indoor/outdoor velvet, Mosaic is a fanciful, contemporary textile selection in 10 opulent jewel tones, including Ruby and Blue Grotto. Inspired by architecture, Mosaic's kaleidoscope characteristics direct light and create interest in this geometric fabric showcasing the ground and directional cut piles. Bleach cleanable and bacterial resistant with an abrasion resistance of 75,000 Double Rubs (Wyzenbeek, Wire Screen) Mosaic is resilient, standing up to the harshest conditions with its 100% Solution-Dyed Acrylic content. A decadent addition to hospitality, contract, and residential design projects, Mosaic easily coordinates with sister fabrics Andamento, Basal and Smalti for lush and glamorous interiors or outdoor use.

Smalti 4261

Contents: 100% Solution-Dyed Acrylic

bleach cleanable

Smalti – named after the mosaic term for cubes of stone – is a classic and contemporary design. The 58" width, 100% Solution-Dyed Acrylic indoor/outdoor velvet with a densely woven acrylic pile is bleach cleanable and bacterial resistant with an abrasion resistance of 75,000 Double Rubs (Wyzenbeek, Wire Screen). Available in 9 lavish colorways in a range of neutrals like Beige Fauna and more grandiose colorways like Ruby and Amber, Smalti's beauty is fit for residential, hospitality, and contract designs. Unlike its more fluid sister fabrics, Andamento, Mosaic, and Basal, Smalti uses a grid pattern to romance interiors and add bold, soft touches. Pair with various textures from Brentano's line to build extravagant design spaces.

Indoor/Outdoor Upholstery (cont.)

Stippling 2220

Contents: 100% Solution-Dyed Polypropylene

bleach cleanable

A small-scale pattern, Stippling (a picture composed of numerous small dots) is a sophisticated and handsome fabric with textural depth. Made from 100% Solution-Dyed Polypropylene, this 55" width indoor/outdoor textile is bleach cleanable, bacterial resistant with an abrasion resistance of 65,000 Double Rubs (Wyzenbeek, Wire Screen), and resilient lightfastness. Like a starry sky at night, the heavy texture of twisted gimp and mélange yarns has a dotted rhythmic design. In 7 usable colors, this anchor fabric is suitable for a wide range of design applications, whether large, oversized sofas or tailored accent chairs.

Triptych 1293

Contents: 100% Solution-Dyed FR Polypropylene

bleach cleanable



A 100% Solution-Dyed FR Polypropylene textile, indoor/outdoor Triptych uses irregular geometric shapes to create a playful design. Drawing inspiration from a triptych (artwork broken into three sections), the block design uses three fresh and modern color accents to create balance and interest in each of its 9 colorways. Designed by Founder Iris Wang, this multi-colored textile delicately plays with an overlay of threads, creating a component of depth and space throughout the design. IMO Wheelmark Certified, bacterial resistant and bleach cleanable with an abrasion resistance of 50,000 Double Rubs (Wyzenbeek, Wire Screen), Triptych is a superior selection for outdoor environments.

Upholstery

Gouache 1334

Contents: 60% Cotton, 20% Polyester, 10% Viscose, 5% Wool, 5% Acrylic

A fashion mainstay, Gouache is an inviting and homey boucle that is both decadent and polished. A transcendent fabric made from 60% Cotton, 20% Polyester, 10% Viscose, 5% Wool, and 5% Acrylic, the distinct layers of yarn in Gouache are the quintessential display of comfort and luxury wrapped into one. Gouache is a substantial stronghold for design spaces with a chunky, natural fiber hand and 7 opaque colorways, including neutrals Oat Milk and Tumbleweed, to more adventurous colors like Teal Damsel. Gouache (a type of opaque, matte paint made from pigments bound in water-soluble gum with the addition of a white pigment) delicately mimics its namesake with a twisted cotton warp of two yarns, often using white, garnering visual interest throughout its thick content and hand. Passing Cal 117 with an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck) Gouache is a reliable fabric for sofas and lounge chairs. An obvious selection for sumptuous residential interiors, Gouache is equally at home in timeless contract and hospitality applications.

Hachure 9648

Contents: 50% Acrylic, 25% Wool, 25% Polyester (75% Recycled Content)



Joining Brentano's line of eco-friendly selections with 75% Recycled Content, Hachure is environmentally conscious and one of the collection's most resourceful fabrics. With a rich, soft flannel face, this broken twill is an inviting fabric with a comforting residential feel that can be equally at home in contract settings with its reversible characteristics. Hachure, "the cartography term" meaning short parallel lines indicating steepness of gradient, uses two-toned colorways to create a minimally textured pattern usable for upholstery and residential drapery applications. In 11 classic colors, including Bronze Amber and Weathered Teal, this 55" width fabric easily coordinates with solids, like the plush and opulent Basal. Passing Cal 117 with an abrasion resistance of 100,000 Double Rubs (Wyzenbeek, Cotton Duck) and a PFAS-Free Stain Repellent, Hachure is a sleek and sophisticated selection. Establishing the line of Brentano's "Color Neutral" palette, Hachure pairs effortlessly with the Anthurium Collections new Jacquard velvets.

Patchwork 4516

Contents: 55% Cotton, 45% Post-Consumer Recycled Polyester



Swoon over the multi-colored and multi-faceted Brentano Design Studio favorite, Patchwork. This funky, fresh pattern juxtaposes classic colors in a "crazy quilt" design. A tremendous undertaking for the Brentano Design team, this 53" width design uses a planted warp that is accentuated by sections of the mercerized cotton warp appearing as stitched needlework throughout to create areas of interest. Light and airy with a pillowed effect like a matelassé, Patchwork is a modern and custom take on vibrant, eccentric design. An eco-friendly selection made from 45% Post-Consumer Recycled Polyester, Patchwork comes in 4 elegant colorways, lending itself to many applications. Make a statement with an entryway settee or add pops of colors with accent pillows for playful interiors needing a splash of color. Patchwork has a large-scale full width horizontal repeat, as such, the pattern can be used as a random match for design applications.

Wallcovering

Guild V112


Contents: 100% Olefin Composite Face; Overall: 85% Olefin Composite, 14% Polyester, 1% Cotton (20% Post-Industrial Recycled Content)

PVC-Free **bleach cleanable**  green

Painted first as a watercolor in our Chicago Studio, Founder and Artistic Director Iris Wang's vision for soft contrasting colors comes to life in this newly introduced PVC-Free Type II wallcovering. Affectionally named after artisans and their craft, Guild is a weaving of layers like a textile carefully curated by Wang in transparent watercolor brushstrokes. A lovely and tranquil pattern, Guild's horizontal lines create a beautiful and serene wallcovering with multiple layers of depth and interest within each visualized stroke. With a matte embossed texture and 7 cool colorways, such as Vanilla Latte, to more warm and dramatic colorways like Autumn Rose, Guild is a stunning selection for both hospitality and residential settings with a bleach cleanable Type II Olefin Composite on an Osnaburg backing.

Lona V111

Contents: 100% Olefin Composite Face; Overall: 85% Olefin Composite, 14% Polyester, 1% Cotton (20% Post-Industrial Recycled Content)

PVC-Free **bleach cleanable**  green

A masterpiece of painted layers, Lona showcases Founder Iris Wang's artistic talents in an oversized PVC-Free statement, bleach cleanable Type II Olefin Composite with an Osnaburg backing wallcovering. Using an expanse of colors in many differing opacities, Wang took inspiration from old stucco walls to create a scene of delicate color shifts on canvas. Painted first as an oil painting, the piece flows like a color-field landscape, pulling you in with each deliberate tone-on-tone color shift. "You can feel the life of the piece," states Wang. "I love pottery, and this piece reminds me of how you can feel the potter's hand through how they create their work, and I envisioned this when creating this painting. I wanted the viewer to see the painter's hand and feel tangible life in the piece." With the wall as her canvas, Lona (Spanish for canvas) creates an abstract feeling that can be used as a feature wall or an environmental experience. In 9 dreamy colorways, some highly reminiscent of impressionist paintings, Lona can efficiently serve as the protagonist in the room or as an understated texture in residential, hospitality and contract designs.



IMO Wheelmark certificate is required for all sea-going yachts and passenger ships that sail under the IMO/MED or MCA. IMO stands for "*International Maritime Organization*" and approval requirements are harmonized and specifically relate to the fire protection rating of the textile.