

BRENTANO™

260 Holbrook Drive
Wheeling, IL 60090 USA
T: 847.657.8481
F: 847.657.8641

FOR IMMEDIATE RELEASE

Contact:

Kate Tucker

Brentano, Inc.

T: 847.657.8481

E: ktucker@brentanofabrics.com

Brentano on Trend with Printed Polyurethane

Metallic, mosaic-inspired faux leather with performance features for hospitality, contract

Wheeling, Ill. (May 2015) — The new patterns in Brentano's second artist-inspired collection sculpt Design Director Iris Wang's training as a fine artist into usable textiles: outdoor, performance, polyurethane, drapery and innovative products that double as functional art.

Metallic, mosaic-inspired **Tessera** advances the trend of patterned faux leather while expanding Brentano's established line. The printed pattern pairs the hard look of square tiles with the softness of a 100% polyurethane face. Solvent resistant and bleach cleanable for easy maintenance in hospitality and contract applications, 54" Tessera performs at the highest level, exceeding 100,000 double rubs (Wyzenbeek, Cotton Duck).

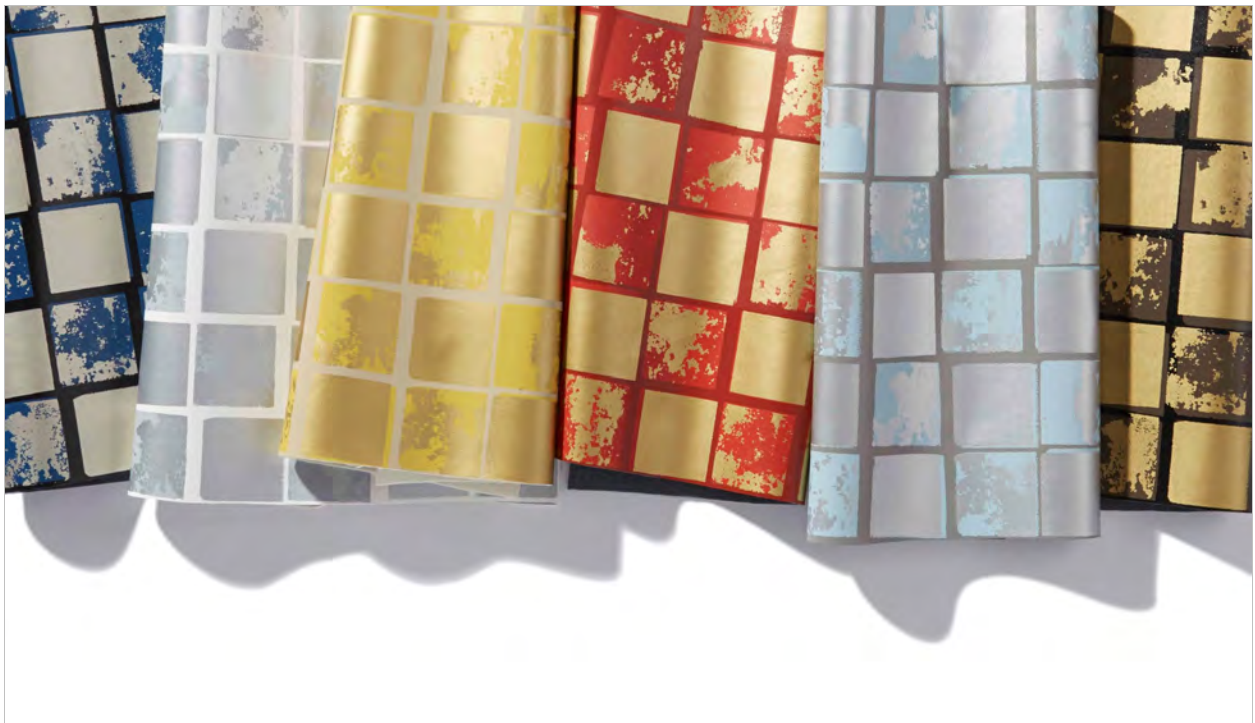
About Brentano:

The Brentano Design Studio, led by Iris Wang, celebrates 25 years in 2015. The textile house has grown from a modest eight patterns in 1990 into an international source for polyurethane faux leather, outdoor, Crypton, Nano-Tex and GreenShield-finished, eco-friendly and fire retardant products. The carefully curated line reflects Iris' lifelong study of fine art, nature and Asian philosophy in beautiful, high-performing solutions for the contract, hospitality, healthcare and residential markets. Please visit www.brentanofabrics.com for more information.



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Left to Right: Tessera 3820: Pella 05, Barcelona 01, Pompeii 02, Ravenna 04, Dion 03, Istanbul 06

Mosaic-inspired in eye-catching metallics (three cool silvers and three warm golds), **Tessera** pairs the hard look of square tiles with the softness of Brentano's most pliable, "hand" polyurethane.

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