

BRENTANO

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For Immediate Release

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Brentano Spring 2009 Doodle Collection Highlights Texture Versatile Collection Offers Rich Textures for a Range of Interior Uses

Wheeling, IL (April 2009)—By featuring texture in beautiful graphic fabrics as well as in subtle patterns, Brentano's Doodle collection has the ideal upholstery or drapery for any interior seeking understated elegance.

Whether it's a simple hand-woven texture, such as the draperies Lineation or Over and Under, or a stylish voided velvet upholstery like Zigzag and Curlicue, the Doodle collection has a textile for any application. Shade and Shadow is a stunning alternative to a solid fabric, with a subtly variegated rayon bouclé and chenille blend, while Between the Lines is not only part of the Brentano Green label, but also expertly combines a rich hand with a classic linear pattern.

With colors ranging from fresh and fun to sleek and sophisticated, select the perfect texture to add refined visual interest to any residential, hospitality, or corporate environment.

About Brentano

Founded in 1990 by Design Director Iris Wang and her husband and President E-Kwan Chen, Brentano has grown from a modest beginning of eight patterns to an internationally represented textile house. Brentano's fabrics stem from Wang's philosophy of balancing beauty + performance. Our growing collection of [eco-fabrics](#) expands this ideology by demanding textiles to meet thoroughly researched standards of environmental consciousness while maintaining their beauty. Brentano offers a variety of innovative and interesting [eco-friendly faux leather](#), as well as high performance [upholstery](#), [fire-resistant](#), [outdoor](#) and [Crypton](#) and [Nano-Tex](#) fabrics. For more information, visit our website at www.brentanofabrics.com.



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Over and Under-Blue Bird, Lineation-Oil Pastel, Shade and Shadow-Ice Cave, Lineation-Silverpoint, Zigzag-Lightning, Between the Lines-Ermine Street, Curlicue-Deep Snowfall

The Doodle collection debuts several drapery fabrics, including the adaptable five basic and beautiful colors of Lineation. The simple basket weave structure of Over and Under works as a textured drapery or as light-duty residential upholstery. Shade and Shadow is a dense upholstery fabric made by twisting a rayon bouclé and chenille for a unique texture with a strong knit backing. Between the Lines has a rich hand from its recycled cotton chenille and strength from a blend of recycled fibers, including nylon. With its architectural pattern and complimentary colors, Zigzag will balance with solids in residential or hospitality environments. Curlicue also combines texture and durability, offering a lush voided-velvet that passes 50,000 double rubs.



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